

CLPGS Northern Group March 19th 2017. Albert Pattison :“I Love Paris”

Albert Pattison presented our first Session originally opting to call it “April in Paris” however a search of his record collection failed to turn up an appropriate version of this title in 78rpm format ; hence the slight title change. Paris has been a venue for all types of music ; way back in 1669 the Paris Opera was founded. Albert used a Columbia table gramophone ; a small un-named Horn machine ; and an Academy table model.

Ladies first ; included artist/es we heard were Henriette Ragon (1918 – 2015) who performed as Patachou “Le Gamin de Paris – (Kid from Paris)” – Philips PB348. Patachou was the name of a restaurant which Henriette and her husband acquired in Montmartre in 1948. Charles Trenet followed with his best known number “ La Mer” Columbia DC 414. Another star, Josephine Baker sang with Adrien Lamy “J’ai Deux Amours” with Le Melodie Jazz du Casino de Paris – dir. Mahieux, Edmund Col DF 229. The well known standard “Ain’t Misbehaving” was performed by Quintette of the Hot Club of France. Usually anyone mentions Paris or France and Accordion sounds come to mind – these sounded in “Ma Rue Et Moi” - Tony Murena et Son Ensemble. Tony Murena played with Grappelly, and Reinhardt. Amongst the earliest artists featured in this programme was Grock, the Swiss Clown, composer and musician who was born in 1890; we heard “Le Quatuor de Clarinettes”, where he actually played clarinet on Odeon RA 222019. Albert’s last record featured the late Humphrey Lyttelton Jazz Band “ I Love Paris “ Parlophone R 3996. We enjoyed listening to rather more obscure lesser known artiste/s. Sincere thanks to Albert for a well researched session.

Albert Pattison / John Astin