

Scottish Group

June 8

Thanks to the generosity of Patrick and Susan Prenter in making their home available, we had our annual meeting devoted to **Members' Favourite Recordings**.

Although we heard a wide range of classical, jazz and popular recordings reflecting the diverse tastes of our members, everyone appeared to enjoy the event. On the classical side, there was Elly Ney on a 1935 HMV playing part of Mozart's Piano Concerto in b flat, Elena Gerhardt singing *Der Schmied* with Arthur Nikish on piano on HMV GC 3761, Maurice Renaud singing *Voici des Roses* from the *Damnation of Faust* on a 1901 G&T, and an (originally) unissued Adelina Patti – *On the Banks Of Allan Water*.

Jazz records included Fletcher Henderson with *The Gouge of Armour Avenue* on a 1924 US Vocalion, the original 1936 version of *I Can't Get Started* by Bunny Berigan and Jimmie Rodgers' *Blue Yodel No. 9* with trumpet backing by Louis Armstrong. Popular recordings included Aunt Jemina (Tess Gardelle) with *Can't Help Loving That Man*, the prolific artist Ada Jones on a 1911 US Columbia singing *They Always Pick on Me*, and Annette Hanshaw doing one of her Helen Kane impersonations (as Dot Dare on US Harmony) with *Is there Anything Wrong in That?*

Slightly more exotic fare included the West African Rhythm Brothers on a 1950's Melodisc with *Ero Ya Kewawo*. Peter Adamson brought along a couple of early 'unbreakable' discs and we heard *Anona* by the Columbia Band on Marconi and a 10-inch Nicole of Alec Smith on clarinet playing variations from Rossini's *Tancredi*.

This meeting was the last in our fifth season and (slightly to my surprise) we are still going with an average of 12 members at our events. A full programme has already been arranged for our next season commencing in September and we would welcome any visitors.

Ken Jobling